

# TOP INTERIOR DESIGN TRENDS

to Know and Use This Year



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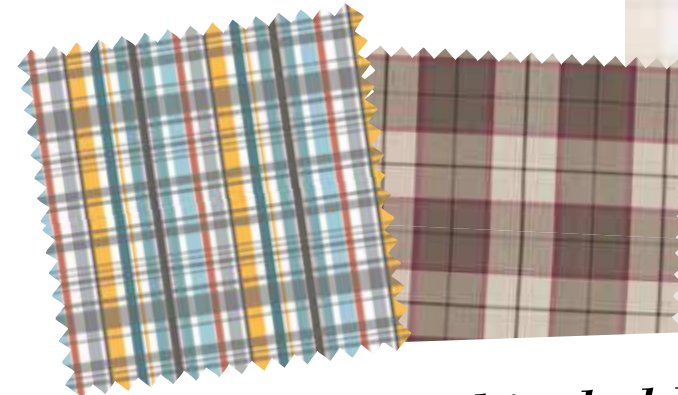
### We've been busy!

We've attended interior design conferences and lectures; talked to designers galore; followed trendsetters on Instagram; and have been devouring page after page of what's going to grab consumers in this year's world of interior design. Here's what you're likely to see more of in 2018 and what some of our local designers have to say about what's trending.

## LARGE-SCALE PLAID

Homeowners are going to be mad about plaid in a big way. Look for large-scale tartan patterns and put them on pillows, upholstery, drapery, walls—you name it.

“Scale is everything. Larger patterns can make a traditional print like plaid feel more modern.” — Kelly Hinchman



“Preppy, graphic, bold—large-scale plaid makes a statement.”

— Tracy Lynn



Clockwise from top: Anita Dawson's own design for a plaid pattern used on the wall in her office and Romo's *Bonham* print in magenta (available from Thomas Lavin) bring fresh pops of color to traditional plaid patterns. • Anthropologie's *Gingham* wallpaper in pink provides a soft but striking neutral backdrop. • The graphic plaid of Caitlin Wilson's *Madeleine* chair in black brings a captivating and modern touch to this rustic space.

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## Where to Use... Plaid in Your Home

**It's cute in nurseries** or use it in dens or guest bedrooms. You can dress an accent chair or pillow in plaid or choose a plaid wallpaper for a secondary room in a home. — **Jessica Hill Tompane**

**Use plaid in a little boy's room,** on drapery panels or roman shades, and on rugs. I got a plaid runner for a dining room table that looks great in my house. — **Maegan Swabb**

**Plaid can be a great way** to add a touch of warmth to that reading nook you love. A little plaid can go a long way so we suggest limiting its application to an accent chair or even just a cashmere throw. That may be just what you need. — **Kelly Hinchman**

**I like incorporating it** into the home through pillows and table accessories like cloth napkins and tablecloths. — **Susanna Samaniego**

**For a less bold statement,** find pillow fabrics, blankets or dishware in plaid patterns. For a bolder statement, look for plaid carpet, draperies and floor tiles. — **Tracy Lynn**

**Accent rugs, pillows, and throws** are a great way to incorporate present day plaid. — **Emily Taber-Moore**

**We are seeing the large-scale plaid** trend expressed mostly in upholstery. — **Tatiana Machado-Rosas**





Janna Parker Lee of Wiseman and Gale Interiors gave this bathroom distinctive appeal with a wall treatment that hints at plaid.



“This classic pattern has been updated with brighter colors, making it fresh and playful. We think one or two of these pieces in a clean-lined, modern home communicate quirky personality and warmth.”

— Tatiana Machado-Rosas



Clockwise from top left: Oversized plaid prints from Opuzen (*Tartan Plaid* on the left and *Safari Plaid* on the right) add a playful and cozy air to these accent chairs—available at Thomas Lavin. • A roll of *Gingham* wallpaper in *Grey Motif* from Anthropologie resembles a watercolor. • Romo’s *Burlington* fabric in *Cassis* is eye-catching in a plum hue. • A traditional powder room by Andrea May features a floor with tiny mosaic tiles laid out in a plaid pattern • A plaid-style drapery in designer Oscar Bravo’s living room adds a touch of neutral pattern in a room of mostly solids.



“I am SUPER into plaid right now. It’s definitely back in style. In black and white or a fun seasonal color, it’s a great way to give a modern twist to a more traditional English pattern.”

— Maegan Swabb



OSCAR BRAVO (LIVING ROOM); BRONSON PATE (POWDER ROOM); LAURA MOSS (OPPOSITE PAGE BATHROOM)



### USING TILE IN UNEXPECTED WAYS

Today, designers are taking their tile out of the box. Headboards, fireplaces, lamps, doors, archways and ceilings are just some ideas.



*“Unexpected can mean the color of the tile, the tile pattern or where the tile is placed in the home.”* — Tatiana Machado-Rosas



*“I often design a bath with large-format tiles on all of the walls, not just the shower area. It makes the room feel clean and fresh. And we often use fun colors, especially in kids’ baths.”* — Anita Dawson



Clockwise from top left: Clé Tile’s *Solid Scallops* tiles in *Metal* give the appearance of fish scales when installed en masse. • Anita Dawson used large-format tiles to bring a cheery seaside ambiance to a master bath. • The colorful tilework employed by Susanna Samaniego makes this fireplace the focal point in the room. • Tatiana Machado-Rosas shares a past Jackson Design and Remodeling project that expertly illustrates the benefits of daringly mixing tiles of different colors, patterns and shapes in a single space.

BRADY ARCHITECTURAL PHOTOGRAPHY (TOP RIGHT); JIM PELAR (BOTTOM RIGHT)



*“Large-format tile is the direction in which the design forecast is moving, whereas small mosaic and typical staggered subway tile are staying behind. Decorative cement tiles, natural terracotta, rich cashmere-toned glass tiles and dark earthy colors are heading the movement.”* — Emily Taber-Moore

Clockwise from top left: The *Solid Triangle* tile medley in *Black, White and Metal* from Clé Tile transforms the floor of this dining space into artwork. • Lori Dennis brought sunshine to a kitchen with encaustic tile. • Susanna Samaniego’s teal tile installation brings color and pattern to a loo with gray walls.



CHRIS LITTLECHILD (BOTTOM)



### Where to Use... Tile in Unexpected Ways in Your Home

**You can use large-format tile** behind a vanity. There’s tile that looks like wood that you can put on a wall. Taking tile all the way up to the ceiling in the shower creates a wallpaper feel. Behind your bed is also really pretty. We love using tile instead of carpet up the stairs for a pop of pattern. Large-format patterned tile is super fun to use in outdoor courtyard spaces or backyard lounging spaces. I love using tile that looks like wood in the house and taking it to the outside as well for a seamless appearance. It makes outside part of inside and vice versa. — *Maegan Swabb*

**Tiles can be** added to a feature wall in a family room, a formal dining room, or even on an outside wall of the house to define the entertainment area. — *Margaret Dean*

**By cutting a standard-size tile** into custom sizes, you can create a unique pattern that you can’t get off the shelf. A fireplace wall or accent wall in a shower are great applications for this. — *Kelly Hinchman*

**Upgrade a standard subway tile** to a 4-x-16-inch tile, for instance, then turn that into a herringbone pattern on your floor or stack it horizontally as a bathroom wall, and voilà, you’ve got a completely new look. Dark, contrasting grout is another great way to incorporate modernity. — *Emily Taber-Moore*



## FURNISHINGS WITH CURVED SHAPES

From Co.Design: "...Time and time again, when people are asked to choose between an object that's linear and one that's curved, they prefer the latter. That goes for watches with circular faces and letters rendered in curly font..." So, it probably comes as no real surprise that edgeless furniture is now the edgy thing.



Clockwise from top left: Emily Taber-Moore shares this groovy living space that the ladies of Andesign decked out with invitingly curved furnishings. • Tracy Lynn found the perfect curvy side table to bring a softer feel to the structured chairs that sit on either side of it. • West Elm's *Crescent* swivel chair (*Feather Gray* in the foreground, *Dark Horseradish* and *Teal* in back) provides the perfect seat to ensconce yourself in from any angle. • Anita Dawson made use of rounded sofas for easy conversation in a great room.

"Yes, please! I'm digging that the Art Deco-contemporary vibe is coming back! It's soft velvet on a curved sofa that makes my heart sing. Bring it on!" — Susanna Samaniego



"Soft, elegant, traditional, eclectic, feminine." — Tracy Lynn



"Curved shapes—love them. They tend to be the best way to anchor a space. Curved furniture has a whimsical feel and is a little bit out of the ordinary—not something everybody else has. Curved furniture is more conversational and welcoming, plus it's kid-friendly." — Maegan Swabb

Clockwise from top left: A circular settee grounds this walk-in closet by Tracy Lynn. • The *Orb* stools from West Elm are perfect for counter-dining. • West Elm's *Thea* chair welcomes you with a U-shaped embrace. • Tracy placed curved chairs around a circular table.



### How to Use... Curved Furniture in Your Home

**When you have** a grand space with tall or vaulted ceilings, using a curved sofa for the center of the room and then hanging a light fixture over that allows the space to be anchored properly. — *Maegan Swabb*

**Want soft lines** but not ready to invest in a vintage classic? Try using round barrel chairs around a coffee table as an alternative seating layout. This is great for conversation and spaces where you're entertaining. — *Kelly Hinchman*

**Use a curved piece** of furniture as an accent piece that will stand out in a space. — *Tracy Lynn*

**Anything from curved** sofas to convex mirrors adds sex appeal to any space. — *Emily Taber-Moore*



## METALLICS AS NEUTRALS, SPECIFICALLY BRASS

So long, silver, you're leaving our homes just like *The Lone Ranger* left our TV sets. Look for unrefined and mixed brasses and coppers to replace polished metals. Hi-ho, Silver! Away!



“Brass has come back in a major way! At Studio H, we are known to mix metals. Right now, we are obsessed with mixing hot-rolled steel, brass and copper in spaces. If you are going to go for it, try an unlacquered brass. This has a live finish that will show character and evolve with time like we all do.”

— Kelly Hinchman



Clockwise from top left: English bronze and antique gold bands wrap around a twin set of Crystorama Luna Collection chandeliers for a clever twist of style in a kitchen design by Esteban Lopez. • Flavor Paper's *City of Light* wallpaper in *Lynx* brings a rich, metallic gleam to any room. • Watermark's *Elan Vital 38* faucet in *Vintage Brass* mixes a traditional brass finish with an industrial structure to create an arresting design. • A trio of shiny copper pendants echo the impressive copper fireplace hood in a living space designed by Anita Dawson.

ROBERT BENSON (TOP LEFT); BRADY ARCHITECTURAL PHOTOGRAPHY (BOTTOM LEFT)



“I love the brass trend. Mixing brass with contemporary designs instead of very traditional designs is how it's different this time around.”

— Susanna Samaniego



“We're seeing homes with brass fixtures and door hardware from 30 years ago that we would have ripped out and replaced with nickel and stainless metals. Now everything in the metal family goes and it all works together.” — Lori Dennis

Clockwise from left: The *Gabby* sphere pendant from Arhaus provides a warm glow. • Cassie Byrnes *Melbourne* pillow for Anthropologie shines wherever you put it. • The *Lorens* mirrors from Arhaus are uniquely distressed.



### Where to Use... Metallics—Specifically Brass—in Your Home

**Mix in** antique pieces that have brass in them or use brass in a butler's pantry. — *Jessica Hill Tompane*

**If you add** a brass dining-room chandelier, put little touches of brass throughout the house using gold pillows. If you have pewter elements, add satin and nickel. — *Maegan Swabb*

**I've seen** the new brass finishes coming on strongly in lighting fixtures, cabinet hardware and plumbing fixtures. Homeowners can easily jump on board this trend by simply replacing dated light fixtures. And it doesn't matter if the other metals in the room match because the new brass can act as an accent color. If you want to use metallic as a neutral in a design, metallic wallpaper may do the trick. The wallpaper can be placed on an accent wall or whole room. This livens up any space. — *Margaret Dean*

**I just love** a soft brass finish on a contemporary kitchen faucet. There's nothing sexier! Use brass on all your hardware and fixtures. That's a bit more of a commitment but lets people think you don't give a damn! Ya' know what I mean? — *Susanna Samaniego*



## CHANEL SUITING FABRICS

It was in 1924 that Coco Chanel's tweed fabrics began their journey of mass production on clothing. Fast forward to 2018 and the trip extends to sofas, chairs and other household goods.



“Looking at furniture as clothing and being able to mix the different textures is a very vogue approach and a fun twist on ways of playing with fabric.” — Maegan Swabb

Clockwise from top left: Sahco's Coney fabric from their Ulf Moritz 2017 Collection bedecks this chaise lounge and its cushions in shades of gray and beige—available from Donghia. • The Bonheur Collection from Zinc Textile is inspired by the iconic bouclé jackets brought to fame by Chanel. • Zinc Textile's Bonheur Pastel graces this sloped settee—available from Thomas Lavin. • The Beaux Bastille fabric from Zinc Textile's Bonheur Collection adds luxurious texture to this sofa.



“Bouclé all the way! I feel this is a timeless, elegant texture that is also inviting to cozy up to.” — Kelly Hinchman

“These are great because you can introduce gorgeous colors and textures into your upholstery collections.” — Anita Dawson



Clockwise from top left: The Ulf Moritz 2017 Collection's Colombina fabric is shown here on a chair, pillow and ottoman. • Ulf Moritz's Sonatina fabric makes for a glamorous heavy drape in a fierce orange-red shade. • Anita Dawson loves Pollack Associates' Tweedy Pie suiting fabric that comes in lots of different colors.



### Where to Use... Chanel Suiting Fabrics in Your Home

**We love** seeing this in large upholstery applications like a chaise lounge or headboard.  
— *Kelly Hinchman*

**I love a heavy drape!** This is a great spot to incorporate this fabric, and then, of course, you can always coordinate with a throw pillow as well. — *Susanna Samaniego*



## BLACK KITCHENS

What we hear is “black is the new black” or “black is the new gray” or even “black is the new white.” What we see is the drama-queen color making its way into our kitchens. And what we say is: “Hey, black goes with everything.”



*“Black is timelessly elegant and makes a dramatic impression in a kitchen.”*

—Tatiana Machado-Rosas



### How to Use... The Black Kitchen in Your Home

Try pairing black cabinets with white oak. Avoid black with any color. Instead, opt for any neutrals that are derived from the natural environment like woods and metals.

— Kelly Hinchman

Clockwise from top left: Dunn-Edwards’ *White* (DEW380) paint contrasts with this kitchen’s black accents. • Officine Gullo’s *Professional Collection* cooking suite works well in a larger kitchen. • A Studio H kitchen design perfectly melds bold with glamorous.

Opposite page from top: Susanna Samaniego used gorgeous teal velvets in an attic retreat. • Farrow & Ball’s *Atacama 5805* is a floral fantasy. • Clé Tiles breathe new life into the classic black-and-white combo.

## DESIGNERS’ FAVORITE SHOPS AND BRANDS

**Nest Studio** has wonderfully oversized hardware. For fabric check out **Susan Connor’s** line out of Brooklyn. Her patterns and customer service are super amazing. — *Tracy Lynn*

We love **Clé Tile**, which has fun patterns. — *Maegan Swabb*

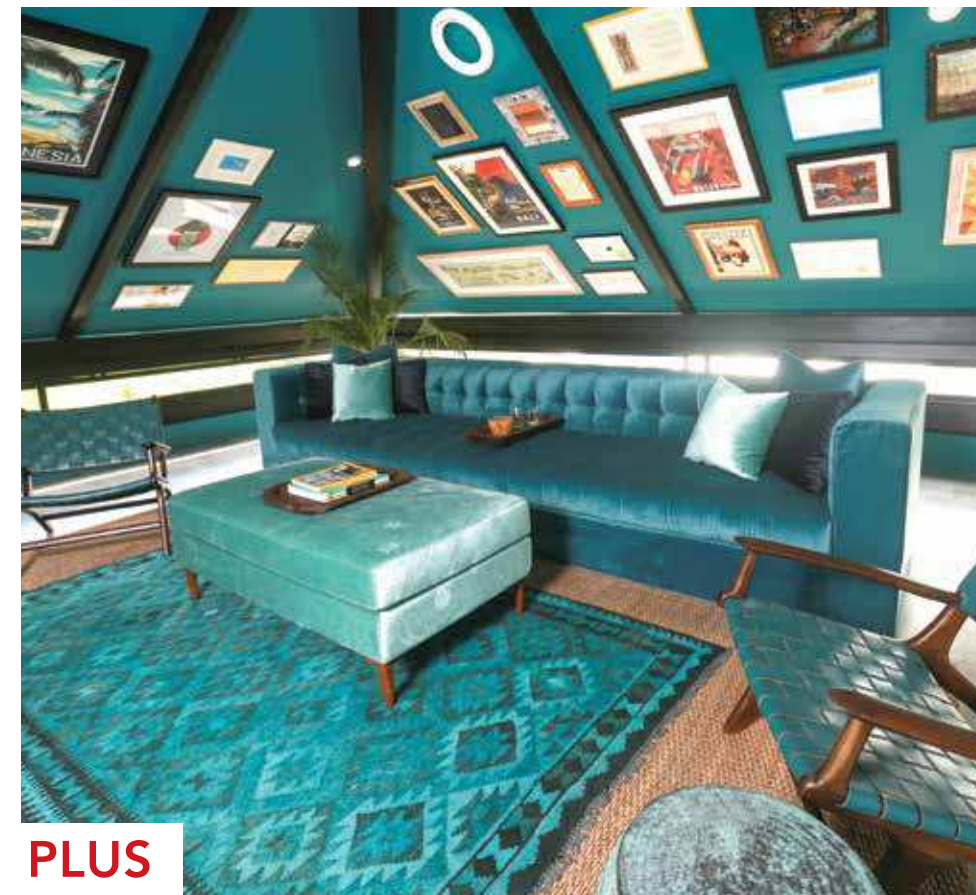
We enjoy specifying **Nanz** for hardware whenever possible. They have the best manufacturing and reproduction capabilities. We also enjoy using **Kyle Bunting** for hide rugs. They have a huge in-stock color selection along with fun geometric rug patterns they can customize to your project. Our favorite large-format tile company is **Emil Ceramica**. They have tons of options and textures. — *Esteban Lopez*

We love using the bath and kitchen fixtures by **Newport Brass**. They offer fixtures in more than two dozen unique finishes, such as satin brass, vintage copper, matte white and polished gold. — *Anita Dawson*

For curved sofas, we use **Charles Stewart** furniture and **Kravit**. For a wide array of basic tile used in unconventional and creative ways, I like **San Diego Marble and Tile**. If you’re on a budget, I like **Dal Tile** and **Arizona Tile**. — *Jessica Hill Tompane*

**Calico Corners** is one of our favorite vendors for fabrics, custom drapery and pillows. They stock some of the hottest brands in the industry and deliver high quality at reasonable prices. Working with them for custom orders is simple and fast! We love **Villa Lagoon Tile** for their brightly colored, bold graphic-patterned cement tiles. They are suitable for indoor and outdoor spaces, as they are extremely durable and hold up to water, sun and lots of wear and tear. — *Lori Dennis*

For brass plumbing fixtures, **Newport Brass** and **Waterstone** both have amazing finishes. They are solid brass and will last! I also love the “live” finishes that **Kalista** offers. They age with your home in a beautiful way. I love their imperfect nature. — *Kelly Hinchman*



## PLUS

### There’s always more...

and here’s a few other up-and-coming possibilities to look for.

**Simplified hoods**, floating shelves, textured wallpaper, monochromatic color schemes — *Margaret Dean*

**Wallcovering**—because we can digitally affect the color, size and subject—there will be a ton of options available that will take a space from nice to amazing. — *Esteban Lopez*

**Florals** in either deep blues, vibrant pinks or emerald green; or more subdued in blush tones or lavenders. — *Jessica Hill Tompane*

**An organic look** with highlights from art nouveau, infused with ethnic designs from cultures around the globe — *Lori Dennis*

**Vivid velvet**, nordic/Scandinavian and haute bohemian styles, and geometrics galore

— *Tatiana Machados Rosa* ❖

Want more trends and how-to ideas? Visit [sandiegohomegarden.com](http://sandiegohomegarden.com)



JEREMY SAMUELSON FOR DUNN-EDWARDS (TOP LEFT); KARYN MILLET (BOTTOM)

CHRIS LITTLECHILD (TOP)