

Anything GOES

spring 2017
INTERIOR DESIGN
REPORT

BY JANICE KLEINSCHMIDT



Sol Quintana Wagoner, a senior interior designer at Jackson Design & Remodeling, boldly mixed colors, finishes and styles in the office/library of a Solana Beach home.

Leave it to ancient Greek philosophers to provide a backdrop for just about anything that concerns us today. While he was more interested in ethics than room furnishings, Cicero gave us a basis for one of our modern era's interior design trends: eclecticism.

Embracing a plurality of attitudes and life choices in lieu of strict dogmas gives us freedom to create an environment as diverse as our opinions. Yes, you can like geometric *and* amoebic forms, pinstripes *and* floral prints, purple *and* green, Mid-century Modern *and* Craftsman details, African *and* Japanese patterns, Monet *and* Calder

"And" is a powerful concept. Use it wisely.



COVET HOUSE

MAKING CONNECTIONS

On page 126 of his book *The Keys*, DJ Khaled proclaims, “Pillows are important.”

And in an NPR interview, the rap/pop artist elaborated: “You have to rest your greatness, you know?”

To that, we would add that you have to express your greatness — and pillows are an excellent and easily changeable way to combine colors, patterns, textures and shapes. Local interior designer Jill Winninger mentions them when talking about spring trends in fabrics.

“Large-scale prints continue with a very eclectic mix,” she says, noting that they can be used in variations with pillows. “There are some beautiful new lines with a watercolor look. They’re very bold, but watercolor predominant.”

Continuing the intermingling concept, Jill says, “We are seeing eclecticism in wall art as well. It could include typography, fine art and a family photo.”

Among 2017 trends identified by San Diego’s Jackson Design & Remodeling is “vintage modern”: translating a classic piece of furniture with contemporary materials.

“For example, you take a Louis XV chair and paint it lime green and then choose a fabric pattern that is large scale and bold,” says Tatiana Machado-Rosas, design department manager and a senior interior designer at the firm.

“We are working with a greater number of clients who are more eclectic — especially our younger clients,” says local designer Anita Dawson of Dawson Design Group. “They do not want a home of one rigid style, but rather they are looking to successfully blend the existing pieces they love with new pieces. It’s a more challenging design equation; but it is ultimately more rewarding for both our clients and our team, as we are pushed to think and create in different directions. Plus I love being able to repurpose things that might otherwise be let go. It’s fun



KRAVET

to give a great piece of well-used furniture new life.”

Jaimie Gobert, design coordinator for Brookfield Residential, picked up on the throw-it-in-a-blender trend to outfit model homes for the Rancho Tesoro community in San Marcos, intermingling jewel tones, patterns, textures and cultural elements, as well as fusing traditional and modern styles.

“In this iteration, that means clean lines mix with traditional prints,” she says of the latter. “Traditional finish work like crown molding and wall paneling contrast beautifully with modern accent pieces.”

With the mix-and-match thesis in mind, consider the trends on the following pages, as noted by Jill; Tatiana; Anita; local designers Charlotte Jensen of Charlotte Jensen & Associates and Michelle Strausbaugh of Reveal Studio; Ronit Navarro, lead seller for Kravet in San Diego; Sean Juneja, CEO of Decor Aid in New York, N.Y.; and Brynn Olson of Brynn Olson Design Group in Chicago, Ill., who was selected by the High Point Market Authority to serve as a 2017 Style Spotter.

Above left: A vignette of items from Covet House illustrates how a traditionally styled sofa like Brabbu’s *Maree* works with trending jewel-toned velvet and matte lacquered legs, as well as with Boca do Lobo’s tree-inspired *Eden Series* tables that can be used together or alone and its metallic *Newton* sconces.

Above: Patterns in saturated colors cover pillows that showcase the *Harmony Collection* by HGTV celebrity designer Sarah Richardson for Kravet.



DECOR AID

Above: A San Francisco project by New York City design firm Decor Aid shows how large-scale artworks can set the mood for an entire room.

Right and below: Paintings by Jill Pumpelly appear on *Griffin Collection* accessories by Waylande Gregory Studios for Codarus.

AN ARTISTIC TOUCH

“I think people are more attuned to artwork now,” Charlotte says. “I am seeing more forms of art, like found objects, and I think it’s a really great trend. Also, artwork is trending large. People are beginning to be less fearful that something will be too big for a wall. It’s never too big.”

Brynn has noticed an explosion in companies putting artists’ work on accent furniture and accessories. Codarus, she notes, has been selling Jill Pumpelly’s art in original format and giclées and now is printing her abstracts on trays, tissue-box covers and other décor products.

“It seems to me that the overall trend for next year is ‘more is more’ instead of ‘less is more,’ Tatiana says. “When you have furniture with a pattern, now you add another pattern, now add a heavy chandelier — extremely eclectic, extremely bold, very neutral or very heavy in color, pattern, texture, brass and bling. There’s no limit on what you can do. It’s not about making sure the color wheel is working. Now we are forcing things. But the combinations that designers are putting together work very well.”



CODARUS



FEIZY

COLOR AND PATTERN

Gray continues to be the go-to neutral, Jill says, “but more cool grays than warm ones and from pale to dark. It’s so easy to work with.”

Benjamin Moore paint company’s color of the year for 2017 is a dark gray it calls *Shadow*. Sherwin Williams trumpets *Poised Taupe*, while Dunn-Edwards touts *Honey Glow*.

“They all have such depth of color,” Jill says.

“One of the biggest trends we’re seeing is warm, comfortable and colorful pieces replacing cold, monochromatic color schemes,” Sean says. “Pastels and chalkier variations of navy blues, earthy greens and flowery yellows are definitely going to be spicing up the gray palettes that have dominated for the past few years.”

“One surprising trend we’ve seen is a push toward jewel-colored velvet furniture,” he adds. “Modern gray couches that have been popular are being swapped out for velvet pieces that incorporate emerald, sapphire and even ruby tones.”

Jackson Design notes the move toward rich jewel tones and layered neutrals and, for kitchens, a strong presence of dark gray, black and navy blue.

Brynn reports seeing velvet upholstery at October’s High Point Market debuting collections for 2017 — but in Pantone’s 2016 Color of the Year *Rose Quartz*.

Ronit mentions fabric lines created for Kravet by Jan Showers in warm tones that carry into pastels — soft gold, pale pink and



KRAVET



KRAVET

Top left: The paintings of Mark Chadwick inspired this rug in Feizy’s *Brixton Collection*. The splatter effect reminds San Diego designer Jill Winger of spin art.

Above: In fabrics and furnishings for Kravet, designer Jan Showers offers a soft and serene aesthetic.

Left: Created for Kravet by New England-based Linherr Hollingsworth, the *Bohème Collection* of fabrics, trimmings, wall-coverings and carpet use the colors and sheen of metals for soft goods.



LEE JOFA

Left: Though this wall-covering comes in four other colors, Lilly Pulitzer’s *La Via Loca* in *Palm Green* for Lee Jofa comes close to Pantone’s color of the year (*Greenery*).

Below: A living room designed by Decor Aid in New York’s West End illustrates what CEO Sean Juneja says is a big trend in using chalkier versions of hues to spice up gray palettes.



DECOR AID



COVET HOUSE



KOKET



DECOR AID



KRAVET



MITCHELL BLACK



LEE JOFA

Above are examples of luxurious, jewel-toned upholstery and brass (clockwise from left): Koket's *Nessa* chair sets a satin back and cushion on wood legs with a metal-leaf finish. The *Kiki* side table features polished brass hoops and "iris blooms" supporting a bronze glass top. Also from Koket, the *Colette* sofa combines velvet seating over a brass base. New York's Decor Aid gave wood chairs a plush purple treatment in a Tribeca dining room.

dusty blues — and Sarah Richardson in soft blues, bright golds and a hue of green that fortuitously became Pantone's color of the year: *Greenery*.

"Lilly Pulitzer also does a lot of green," Ronit says. "Kravet recently came out with Lilly Pulitzer's line in outdoor fabrics, and it's sun-drenched happiness. There are some ikats, a coastal motif, good old cabana stripe, beautiful blooms, and trees and leaves."

More recently, Kravet launched a line by Linherr Hollingsworth.

"She is all about metals — coppery to gunmetal tones, shine and real drama," Ronit says. "Her idea of prints is interesting. One looks like you put a coffee cup on a table and it left a ring. She also came out with a geometric pattern of sticks that looks Bohemian with rugs to match that are shiny

with metallic golds and made mostly of viscous, faux silk or banana silk.

"One of the biggest trends that I am seeing is something more African in nature," she continues. "Andrew Martin, Gastón y Daniela and Ralph Lauren have all come out with tribal looks. It's in indigo blue, as well as black with burlap, camel, gold and chocolate brown."

Jackson Design's team thinks that global, tribal and Aztec patterns "strengthen the eclectic appeal of spaces."

"There are a lot of geometrics in fabric, but the scale runs from small to large," Jill says. "I have spent hours in showrooms, and it seems every line I have looked at has a strong presence of geometrics in two or more colors. There's more variety in small scale, which makes its usage broader, but large

scale dominates. What's fresh is a splatter print that reminds me of spin art. I am seeing it in rugs and wallpaper. It's already been down the runway. I haven't seen it predominant [in home décor], but I see it creeping in."

Brynn noticed painterly effects at High Point in textiles and wallcoverings, such as Mitchell Black's *Cauldron*.

"It's a repeat pattern; but when you look closely, it looks like brushstrokes," she says. "Manufacturers are doing a lot with 1950s to early '70s patterns in fabrics and wallcoverings," Charlotte says, adding that she is not a fan of patterned wallcoverings unless it's in a powder room.

"It doesn't work with art," she claims. "I prefer textures and neutral backgrounds for art."



KATY SKELTON

MATERIALS AND FINISHES

“Bright, shiny metals like copper and rose gold are being swapped out for muted pieces with matte finishes. Items that develop a natural patina are becoming wildly popular,” Sean says. “Whether it’s cabinets, flooring or furniture, wood has been a design constant. With this year’s emphasis on ephemeral and natural objects, that’s not going to change anytime soon.”

“Marble has dominated design for a while and become something used in household objects,” Sean continues. “While it is still on-trend for 2017, there’s definitely a diversification of materials. We’re going to be seeing a lot more tiles with matte finishes. Terrazzo is a big one that comes to mind.”

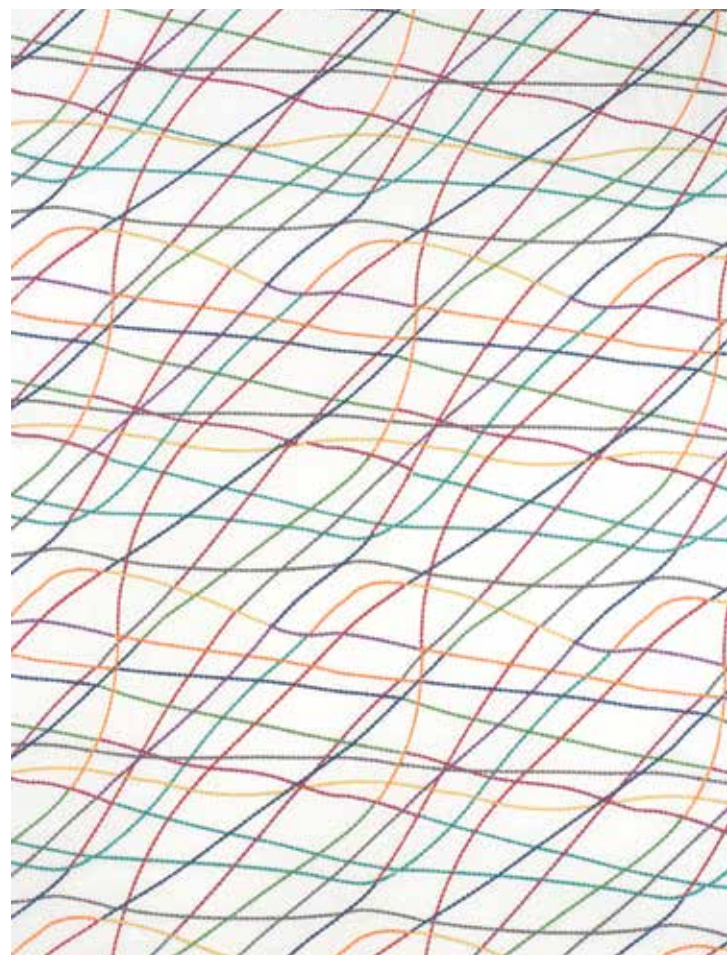
As for appliances, he says that stainless steel always looks good in a kitchen, but black variations have become popular: “It’s a matte black that matches the overall trend of incorporating more subdued tones.”

After last year’s popularity of copper and rose gold, Jackson Design notes a return to classic gold, brass and bronze. The company’s designers also see terra cotta getting fresh attention in interiors.

“It’s been a classic in San Diego because we have so many Spanish-style homes,” Tatiana says. “In 2016, we started seeing exports of terra cotta tile in different shapes, such as Moorish and hexagons, and in different colors, some looking ‘worn’ for a vintage feel. We see people wanting it rather than thinking, ‘Terra cotta fits my house.’ In 2017, I think people that don’t have Spanish homes may want terra cotta just for the feel.”



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KRAVET

Above left: The *Admiral's Tray* by Katy Skelton is made of Carrara marble. Decor Aid CEO Sean Juneja says the use of marble for functional accessories is on-trend for 2017.

Above right: Koket's *Burlesque* console features an iridescent fabric top that resembles python skin, black crystal knobs and a polished brass base. *Passion* sconces emit light between two layers of gold-plated aluminum.

Left: Designer Jill Winner notes a new appreciation for embroidered fabrics, such as *Freesia Confetti* by Kate Spade New York for Kravet.



DECOR AID

Jackson Design & Remodeling’s designers also believe that matte finishes will be popular across the board — from paint to metal to tile.

As for fabrics, Jill says, “We are continuing to see embroidered fabrics, but the newness is embroidery over woven.” She gives, as an example, a Kate Spade New York design for Kravet (*Freesia Confetti*) with embroidered lines over a linen/polyester/cotton blend. “They’re primarily for accent pieces like

pillows,” she says. “They tend to be lighter weight, so they are not appropriate for upholstery unless you are going to look at a chair from afar.”

According to Ronit, Kravet fabrics are bringing “Hollywood glam” to master bedrooms. “When you walk into the room,” she says, “it’s full of shine and softness, velvety with metallic next to fur and chunky chenille.”

Noting that shagreen and the use of durable performance fabrics were prevalent



GE APPLIANCES

at High Point Market, Brynn says, “People don’t want to be afraid to use their homes. They want dogs, kids — everyone — to be comfortable. We started using Crypton performance fabric and vinyl wallcovering instead of grasscloth. The industry has come a long way with performance fabrics that look good in colors that are saturated and pretty.”

Anita announces that using reclaimed items purely for aesthetics is “out.”

“There are too many model homes that feature rough-hewn lumber walls with rickety, nonfunctional, industrial lighting,” she laments. “It was a fun thing for a while — to feel like we were in a tattered Brooklyn warehouse. But, thankfully, I see the pendulum swinging back to furnishings and finishes that are natural, even handmade, but now more refined and luxurious.”

Above left: A Tribeca loft dining room by Decor Aid pairs a South Cone Home table with Calligaris chairs. The bleached-wood tabletop rests on a wrought iron base in a matte finish.

Above: Decor Aid CEO Sean Juneja says matte black finishes for appliances are growing in popularity. In January, GE unveiled a matte finish called *Black Slate* for select GE Café models.



PALECEK

FORM AND FUNCTION

Hard lines have become a bit played out. This spring, we're going to see a lot of natural pieces that have a more amorphous quality," Sean says. "Around our office, we're drawing a lot of inspiration from the Art Deco designs of the 1920s. Modernist designs with natural motifs and shapes are really influencing our outlook on the year."

In San Diego, there's a throwback to Mid-century Modern, Jill says.

"There are a lot of clean, modern lines in furniture, such as wood framing that is more open and airy than full upholstery," she explains. "What seems to be staying current is fabric-covered case pieces with grasscloth and nailheads. We see a lot of options in terms of finishes and fabric that make them individual for the client."

"I'm seeing a lot of things that look very Mid-century Modern with orbits and sunbursts," Charlotte reports. "Young people are gravitating toward Mid-century Modern and Danish modern styles. They're finding it as an entirely new design element."

Brynn mentions seeing a lot of geometry, particularly in occasional tables, at October's High Point show. She further notes a trend toward multiple planes in a range of scale from small to large. Among her favorite pieces at High Point were the faceted Mosaic cocktail table by Bernhardt and Kirk Nix's Callahan cabinet for Palecek with a 2-D pattern that reads from afar as 3-D. She also



COVET HOUSE



BOLIER & CO.

Above left: Palecek's faceted Zephyr side table from the Kirk Nix Collection is wrapped in charcoal raffia matting with a cerused wood top and brass trim.

Above: At October's High Point Market, Bolier & Co. debuted its Modern Desert Collection, which it calls "a fresh interpretation of pieces taken from the archive of Domicile – a signature Bolier furniture collection from designer Michael Vanderbyl.

Left: Boco do Lobo's Diamond Emerald wood sideboard from Covet House features a gold leaf exterior with a translucent, colored lacquer interiors; and hand-carved feet with a gold-leaf finish.



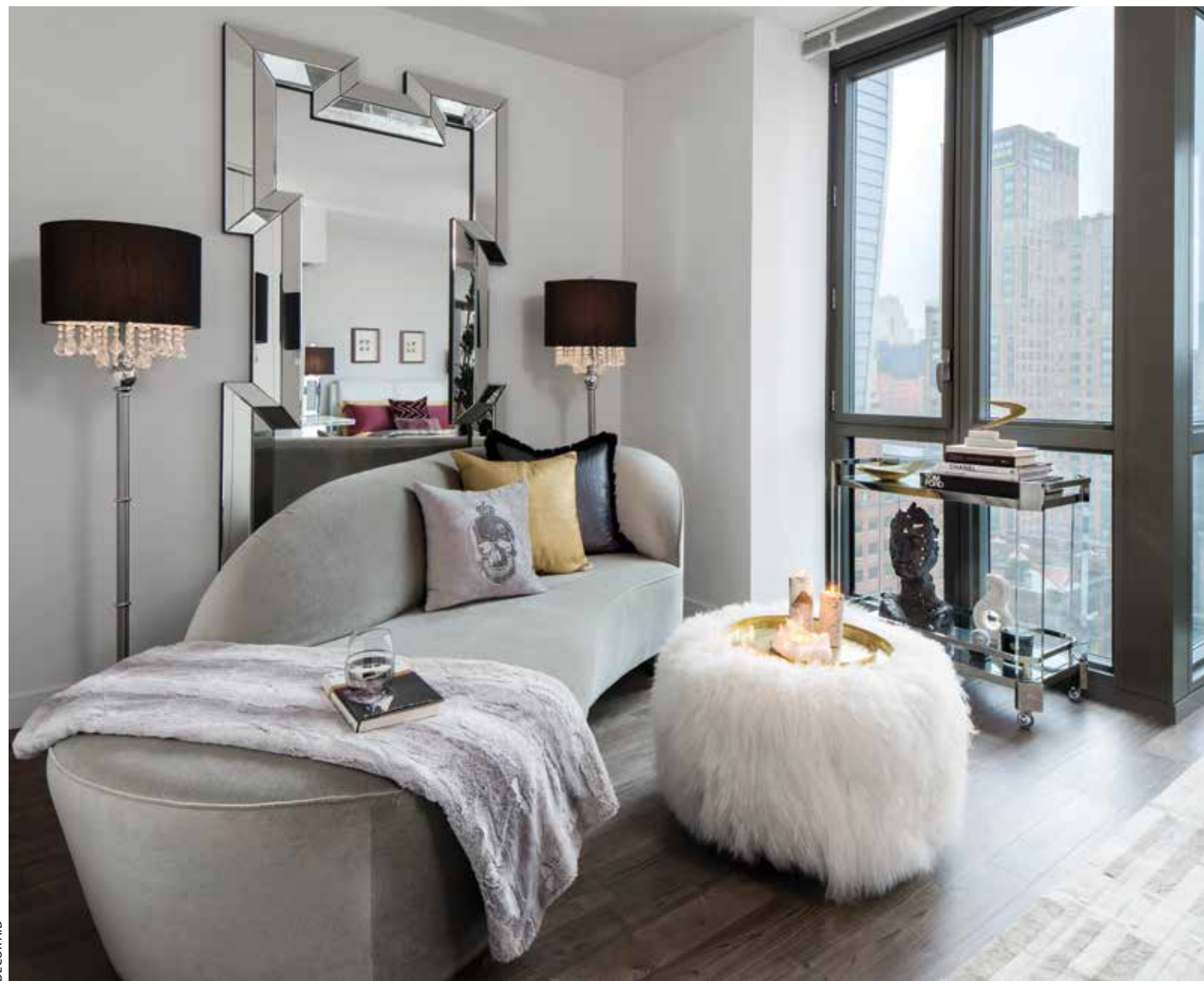
DECOR AID



COVET HOUSE

Left: Brabbu's Canyon screen from Covet House emphasizes facets with the use of different tones of brass — accomplished by applying aged, brown and red patinas. The brass, with aged-gold nails, covers a wood structure.

Below: Sean Juneja says Decor Aid's clients are requesting reading nooks. This one, in Greenwich, also illustrates the trends of velvet upholstery, nailhead trim and bold artwork.



DECOR AID

Art Deco inspired Decor Aid to marry modernist designs with natural motifs and shapes in a Chelsea, N.Y., studio apartment. The space serves double duty as a boudoir (it is adjacent to wardrobe closets) and as an entertainment area for guests, at which time the cart is transformed into a bar.

loved Nix's *Zephyr* side table and *Aurora* table lamp, which she describes as "geometric but in an organic form versus a hexagon or octagon."

Brynn also saw groupings of tables within a space that fit together as an ensemble but also can function independently.

"They're great for entertaining," she says. "You can move one to another side of the room or out of the room altogether to create more space."

Jackson Design & Remodeling professionals say that homeowners will be looking to make statements — in oversized light fixtures and bathroom faucets in "organic shapes with a playful simplicity."

"It's more in the shape of faucet handles," Tatiana says. "They're not tubular or square, but almost the shape of a bird's wing or a leaf; or maybe the base has a curvy taper."

Michelle has seen more bold lighting, including statement sconces in bathrooms, chandeliers in walk-in closets and oversized pendant lights over kitchen islands.

"Open floor plans are still hugely popular, but we're also seeing more people wanting to incorporate reading nooks and other private spaces within their home. Sectioned-off bar areas also are becoming more popular than open bars," Sean says.

"My clients want more functional spaces, which requires more creativity in design,"

Jill says. "The most classic multipurpose use is home office to guest room where a homeowner needs an office 300-plus days a year but four times a year needs a guest room."

"We do so much now with home offices that function as guest rooms," Ronit says, noting that this is an area where the tribal look works well. "It is warm, comforting and interesting. It's not too feminine or masculine."

Michelle says she's been incorporating more built-ins for small spaces and customizing rooms with pets in mind.

"We've created spaces in the kitchen for water and food bowls so they are not

COVET HOUSE



BERNHARDT



PALECEK

underfoot," she says, adding that she also created a custom cabinet for a litter box in a downtown condo.

"The trend of using all spaces of your home continues. There is nothing precious in our designs, and every space is integral to how a family lives," Anita says. "Modern luxury to us means comfortable, easy living."

As for being eco-conscious, Jill notes that sustainability has become more mainstream from year to year.

"From a designer's perspective, there's so much more product available," she says. "If we all incorporated a bit into every project, we would go a long, long way." ❖

Facets are everywhere, as shown on this page (clockwise from left): Each side of Bernhardt's *Mosaic* table is composed of layered squares culminating in shallow pyramids for a 3-D effect. A tempered glass top sits in the graphite leaf-finished base. Maison Valentina's *Diamond* bathtub from Covet House epitomizes luxury in black lacquered fiberglass with a gold rim. Above it hangs the brass-tubed *Matheny* chandelier, also from Covet House. Brass accents and a marble finial highlight Palecek's *Aurora Marble* table lamp from the *Kirk Nix Collection*.